

Tonight

uit West-side Story, L.Bernstein

Bewerking
Wim Megens

First system of the musical score for 'Tonight'. It features four vocal parts: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). Each part begins with a triplet of eighth notes (marked '3' and 'mp') followed by a repeat sign. The lyrics are: 'To - night, to - night, won't be just an - y night. To - night there will be'. The music is in common time (C) and includes dynamic markings like *mp*.

To - night, to - night, won't be just an - y night. To - night there will be

Second system of the musical score, starting at measure 10. The lyrics continue: 'no morn - ing star. To - night, to - night, I'll see my love to -'. The vocal parts T1, T2, B1, and B2 are shown. The music includes a melisma over the word 'star' and dynamic markings like *mf* and *f*.

no morn - ing star. No morn - ing star. To - night, to - night, I'll see my love to -

Third system of the musical score, starting at measure 16. The lyrics continue: 'night. And for us stars will stop where they are. Stop where they are. To - day the'. The vocal parts T1, T2, B1, and B2 are shown. The music includes a melisma over the phrase 'Stop where they are' and dynamic markings like *mf* and *f*.

night. And for us stars will stop where they are. Stop where they are. To - day the

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T 1 min-utes seem like hours, The hours go so slow - ly And still the sky is light. To -

T 2 min-utes seem like hours, The hours go so slow - ly And still the sky is light. To -

B 1 min-utes seem like hours, The hours go so slow - ly And still the sky is light. To -

B 2 min-utes seem like hours, The hours go so slow - ly And still the sky is light. To -

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T 1 *mp* night, to - night. *mp* O moon grow bright, And *f* make this end - less day, end - less

T 2 *mp* night, to - night. *mp* O moon grow bright, And *f* make this end - less day, end - less

B 1 *mp* night, to - night. *mp* O moon grow bright, And *f* make this end - less day, end - less

B 2 *mp* night, to - night. *mp* O moon grow bright, And *f* make this end - less day, end - less

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T 1 *ff* night, end - less night, to - night.

T 2 *ff* night, end - less night, to - night.

B 1 *ff* night, end - less night, to - night.

B 2 *ff* night, end - less night, to - night.